

Lyman Museum and Mission House, Hilo, Hawaii

“Local Identity and Sense of Place in Hawai‘i Project: The Island Heritage Gallery Exhibit and Reinterpretation of the Lyman Mission House”

Tom Woods, Making Sense of Place, is currently serving as Lead Planning Consultant, working with director, staff, board, community members, and other consultants to assist in planning the project, 2001-Present.

Click on this link to go to the Lyman Museum and Mission House homepage
<http://www.lymanmuseum.org/>

National Endowment for the Humanities Comments on the start of the planning process

This project has “...excellent content, and the potential for broad public appeal to tourists as well as their own community. It is a project conceived to stimulate communication about diversity and identity. In a period of our history when fear of unfamiliar cultures and religions is growing, this project is particularly relevant.”

“[T]his is a site that seems to be making full use of its history, collections, and community, to incorporate the best thinking in museums and historic sites today into an evocative experience for their visitors.”



Consultants and staff of the Lyman Museum for NEH Consultation Grant for the Island Heritage Gallery’s new exhibit, “Local Identity and Sense of Place in Hawai‘i.” June 2003



David and Sarah Lyman Mission House, photo courtesy of Lyman Museum. The museum is not pictured.

Check back for more on this project as it develops.